*RARA and Mudhoney submissions*

**Contributor Guidelines**

RARA is OWP’s biannual magazine that celebrates all things creative, diverse, and challenging. We feature everything from personal essays, poetry, interviews, photography, artwork, illustrations, opinion pieces, and organisational profiles, and are always open to receiving pitches for other mediums. Our magazine doesn’t follow a particular theme; we encourage our contributors to write/create what they feel most passionate about or what topics spark their interests, with the aim that the finished product represents a rich and broad array of different ideas, opinions, themes, and topics.

Our written submissions usually fall into the range of 1500-2000 words, but this is piece-specific.

Our annual zine, Mudhoney, is a smaller, more informal publication that follows a specific theme for each edition. We aim to have three to four contributors for this zine and welcome any medium, style or format of submission.

RARA and Mudhoney uphold the [values and beliefs](https://www.onewomanproject.org/about-us) of equity, justice, and intersectionality that are central to OWP. We seek to provide an inclusive space for contributors to explore their creativity and encourage that they reflect these core values in their work.

Follow our Instagram page @raramagazine\_ and be on the lookout for our posts when submissions open! For all contributors, we accept 100-word pitches for any ideas you have. Please email your pitches to [rara@onewomanproject.org](mailto:rara@onewomanproject.org) or flick us a message on Instagram with any questions xx